Director’s Note by Cynthia Robinson

Transformations

“The only thing that is constant is change.” Heraclitus

This is certainly the case here at the Harrell Health Sciences Library: Research and Learning Commons. Not only has the space undergone a complete renovation, so has the library’s website. With University Libraries decommissioning the existing CQ5 web content management system and moving to the open source Drupal website platform, the Harrell HSL embarked on a complete redesign and refresh of the HSL website. The new site is more user and mobile-friendly, making it easier to locate pertinent information resources and library services. Some of the new features of the website include:

- **Information in my field**: Information resources specific to individual fields of study
- **How do I...**: Instructions on using library services and resources
- **Author tools**: Information for authors on managing bibliographies, measuring impact, complying with copyright, and more
- **Library technologies**: Information on new technologies, including 3D printers, 3D scanners, video wall, and motion capture devices
- **Book a Room**: Easy access to reserving library spaces such as the One-Button-Studio and Technology Sandbox

The library is employing a more agile and adaptive approach to designing and developing the website. An agile process approach applies four values: “communication with patrons is more important than standard procedures and tools, focus on delivering a working application and less focus on providing thorough documentation, collaborate more with clients, and, last, be open to changes instead of freezing the scope of the work”. (https://en.wikipedia.org/wiki/Agile_management) With the Harrell HSL’s in-house
Director’s Note continued from Page 1 . . .

Drupal expert we are able to innovate and improve the site on the fly.

We are currently in a soft launch phase; both content and functionality will continue be fine-tuned as we roll out the new website. Your patience is appreciated as we continue to develop the site, adding new features as they become available. Please do not hesitate to contact the library with questions or comments via the Comments and Requests button on the homepage. We’d love to hear what you think, both positive and negative! As always, your librarians are available to help you if you need assistance navigating the website.

Renovation update:

The second phase of the library will be open in November! Both the northern and southern entrance will be open then. The spiral staircase will still be under construction and is expected to be completed in December. In addition to work on the staircase, other improvements and adjustments will be made after opening in November, so expect that there will still be some noise and disturbances. Please keep in mind that during the noisy hours there are ear plugs available at the front desk. You can check the Harrell HSL Renovation Blog, the whiteboard at the entrance of the library, and the renovation Facebook group for updates. Please email herref@hmc.psu.edu with any questions or concerns.

Please stop by to check out the new space!

Library Open House & Ribbon Cutting
Friday February 17th, 2017
Save the Date
Keynote Speaker
Google Chief Educational Evangelist
Jaime Casap
Uncork the Past
Alcoholic Beverages as the Universal Medicine Before Synthetics

November 11, 2016 • 12 noon - 1:00 p.m. • Room C3860
Third-floor, Biomedical Research Building, Penn State College of Medicine, 500 University Drive, Hershey

Fermentation may be the first energy system on Earth. As the universal medicine, social lubricant, religious symbol, artistic inspiration, and highly valued commodity, fermented beverages around the world became the focus of religious cults, pharmacopoeias, cuisines, economies, and society.

A range of scientific techniques are essential to resolving key archaeological questions, including why fermented beverages are so central to human cultures around the world and as far back in time as we can detect them.

PRESENTED BY:
Patrick McGovern, Ph.D.
Scientific Director of the Biomolecular Archaeology Project for Cuisine, Fermented Beverages, and Health at the University of Pennsylvania Museum in Philadelphia, where he is also an Adjunct Professor of Anthropology.


Popularly, Dr. Pat is known as the “Indiana Jones of Ancient Ale, Wines, and Extreme Beverages.”

This presentation is being held in conjunction with the NLM traveling exhibit “From DNA to Beer” that will be on display from September 19th to November 6th at the Harrell Health Sciences Library: Research and Learning Commons

This event is free and open to the public. No preregistration required.
For more information contact Claire de Boer at (717)531-6421
Keep tabs on renovation—

We are committed to keeping faculty, students, and staff informed during renovation.

Throughout the renovation there will be several ways to stay up to date with the construction schedule, alternative study spaces and FAQ's...

1. **Check out our blog!** Look for the Inspired Renovation button on the library’s homepage. This will be updated daily throughout the renovation. It also includes the floorplans, construction schedule and FAQ’s.

2. **Check out the whiteboards!** There will be a whiteboard inside the entrance of the library and on the second floor in the 24 hour study room that will be updated daily.

3. **Check out our Facebook!** If you’re glued to your Facebook, then be sure to join our renovation Facebook group to stay up to date! Search “Harrell Library” in Facebook groups to find us, and request to be a member. It is open only to students, staff, and faculty of Penn State Hershey.

**Alternative study spaces have been reserved and will be advertised on the Harrell HSL Renovation Blog on a weekly basis. These rooms will most likely be a lecture hall and several PBL rooms.**
The Harrell Library’s collaborative partnerships

The faculty librarians at the Harrell Library are involved in a range of partnerships that benefit the missions of the Penn State College of Medicine and Hershey Medical Center:

Esther Dell: Collaboration with emeritus faculty

Esther Dell, Interlibrary Loan Librarian, was contacted by Dr. Julian Biebuyck (Emeritus Professor, former chair of Anesthesiology) sometime in early 2012 for assistance with navigating his way to electronic resources from the Harrell Health Sciences Library. After sorting out IT accounts and learning how to confidently find his way around the Library’s website, he thought that his fellow Emeritus faculty might find this information helpful. As president of the newly formed Emeritus Faculty Organization, Dr. Biebuyck invited Esther to provide a presentation of available resources to the group and tips on how to access them. As a result, she has been invited to attend their meetings regularly to provide library news and updates as well as connect them with IT staff to address more technical issues. Over time, she has “unofficially” become the contact for faculty who need help with preparations before retirement as well as tackling resource access challenges afterwards. She enjoys hearing from them and working with them, sometimes from as far as Florida and Southeast Asia.

Lori Snyder & Ben Hoover: Collaboration with anatomy course directors

The Harrell Health Sciences Library recently partnered with the Anatomy program course directors to identify and review several online anatomy resources. To kick off the endeavor, library partners met with the Anatomy course directors to discuss the types of anatomy tools needed to meet the needs of medical students and physician assistant students. The team identified four different products to explore, trialed a number of them, and ultimately agreed upon a suite of products. As a result of this partnership, the library acquired a subscription to a suite of 3D anatomy resources called Visible Body. Students and faculty across the College of Medicine and The Milton S. Hershey Medical Center now have access to the following modules (use latest version of Firefox or IE):

- Atlas of Human Anatomy
- Circulation and the Heart
- Muscular Systems
- Physiology
- Skeletal System
New space highlight: The one button studio
by Ryan Klinger

The One Button Studio is coming soon. It is slated for operation in mid-November 2016.

What is the One Button Studio (OBS)?
The One Button Studio is a simplified video and audio recording setup that allows you to create high-quality projects with the push of a button.

How does it work?
The lights, camera, and equipment are already set up and ready to be used upon entering the room. You simply need to bring an encrypted flash drive, plug it into the USB on the cabinet, and push the button. You will be prompted with a 5 second count down. Simply press the button again when you have finished recording.

Who can use the OBS?
All faculty, staff, and students have access to and can schedule the One Button Studio.

How and when can I reserve the OBS?
You can reserve the OBS during library staff hours. To schedule the room, simply use the library’s booking system by going to the library homepage and clicking on Book the OBS.

What technology is available?
Our OBS has a wide range of technologies to support your video and audio recording needs. For video recording, in addition to the lights, camera and computer, we have a green screen, a teleprompter, a projector, and a light board, which allows you to write notes while never turning your back to the camera. For audio recording, we have a separate iMac with a microphone.

What can the OBS be used for?
The One Button Studio can be used for presentation practice, course introductions, interviews, class assignments, and even flipping your class instruction. Those are just a few use cases. To learn about more use cases and check out examples, visit the Using Your One Button Studio website.

How can I learn to use it?
There will be ongoing Getting Started with Multimedia sessions hosted by the library that will introduce and teach you how to use the video and audio recording equipment in the One Button Studio. Check the Library Events Calendar for ongoing sessions. If you have specific questions or seek one-on-one help, schedule a consultation with the library’s educational technology specialist.

Is there anyone available to help?
Yes. The library’s educational technology specialist is available to assist with planning your

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multimedia, using the One Button Studio, training you on recording and editing software, and assisting with implementing the OBS into your class assignments. Contact Ryan Klinger (717-531-8759) if you would like to discuss how to implement your project ideas.

Please be sure to review the One Button Studio policies and direct any questions or issues to librarytech@hmc.psu.edu or the Library Service Desk.

New to the website: Author tools
By Robyn Reed

Attention researchers! Visit our new website page containing information on various topics of interest to authors. If you have questions about using Endnote, tracking your publications, copyright, editing photos for publication or other related information, take a look at our new page. Author Tools can be found in the center of our website. Each resource page in the collection has a tool box symbol. If you have suggestions for additional topics, please let us know. herref@hmc.psu.edu
Public Access: It’s not just NIH anymore (and what you need to do to stay compliant)
by Esther Dell

The National Institutes of Health (NIH) was the first U.S. government funding agency to require its grant recipients to make the results of their funded research available to the public. The mandate went into effect in 2008. Peer-reviewed articles stemming from NIH funding must be submitted to PubMed Central within twelve months of publication; non-compliance jeopardizes continuing and future funding. The Harrell Health Sciences Library faculty and staff provide guidance in compliance procedures.

In 2013, the director of Office of Science and Technology Policy (OSTP) issued a memorandum requiring all federal agencies with more than $100M in R&D expenditures to develop plans that would also make results of federally funded research available to the public within one year of publication. In addition, researchers are required to better account for and manage the digital data from funded research.

Please refer to the Library’s webpage, “How Do I Comply With the Public Access Mandate?” for information needed for compliance with various agencies’ requirements. Agencies mandating public access compliance may be added depending on grant funding budgets. Policies continue to evolve, and will be added as they become available.

Principal Investigators (PI’s) are held accountable for compliance. Please see below for a checklist to help with the process. Contact Esther Dell (717-531-8633 or eyd1@psu.edu) for consultation.

<table>
<thead>
<tr>
<th>PI’s checklist for public access mandate compliance</th>
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<tbody>
<tr>
<td>1. Review granting agency policy/requirements, both at the time of funding and manuscript submission – print and date for documentation</td>
</tr>
<tr>
<td>2. Inform entire research team, including subcontractors – PI is responsible for compliance regardless of authorship; figure out how to track compliance for ALL publications resulting from grant-funded research</td>
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<tr>
<td>3. Identify designated repositories (data, manuscript) and review necessary procedures</td>
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<tr>
<td>4. BEFORE submitting manuscript to a journal and agreeing to “standard” process of relinquishing copyright, review publisher provision for PA compliance AND any stipulated procedures</td>
</tr>
<tr>
<td>NOTE: It is not necessary to pay for open access publishing; also, public access compliance procedures must still be followed even if you have paid to publish under an open access model.</td>
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Congratulations
Robyn Reed & Nan Butkovich!

Their paper entitled “Data and Informatics Library Roles in Medical and STEM Libraries” was awarded 1st place at the 2016 Medical Library Association Tri-Chapter Meeting in Philadelphia, PA, on Sept. 27.

The Harrell Health Sciences Library’s upcoming workshops

Harrell Health Sciences Library announces a FREE upcoming workshop taught by library faculty. (RSVP: email herref@hmc.psu.edu)

Demystifying the Systematic Review Process
How the Library Can Help
Join us in The Anteroom, HG305
Tuesday, October 18th
from 10:00 AM - 11:00 AM

The Harrell Health Sciences Library is now offering a service to support your systematic review project(s). This session will provide an overview of the required components of a systematic review and how the librarian can contribute as part of the research team.
**What we're doing . . .**

**Nancy Adams** successfully defended her doctoral dissertation, *Dialog about psychosocial issues in problem-based learning sessions at a medical school*, and earned her Ed.D. degree in Adult Education from Penn State University.

**Ben Hoover** will attend the 2016 ARL Library Assessment Conference in Arlington, Virginia.

**Robyn Reed** was recently selected for membership in the Academy of Health Information Professionals (AHIP) as a Senior level member. AHIP is the peer-reviewed career recognition program of the Medical Library Association. Robyn joins colleagues Cynthia Robinson, Esther Dell and Amy Knehans, who share in this recognition as Distinguished members.

**Robyn Reed** was accepted to deliver two presentations at the Medical Library Association Tri Chapter meeting in Philadelphia, PA in September: *Starting from scratch: Bioinformatics in the library* (poster) and “Data and informatics library roles in medical and STEM libraries” (paper, with co-author Nancy Butkovich).

**Robyn Reed** plans to attend the Bibliometrics and Research Assessment Symposium at NIH this fall and present *Framework for bibliometrics and researcher impact services in a multi-campus institution* (poster, with co-authors Janet Hughes and Nancy Butkovich).

**Amy Knehans** is presenting *Systematic reviews: A scientific tool and an opportunity for librarians* on October 17, 2016 at the Pennsylvania Library Association Annual Conference: Reaching New Heights.